

Customer Information

Canvas Information

Your canvas has been printed on a Canon IPF 8100 wide format printer, using only genuine Canon Lucia inks. These have a minimum guaranteed life of 70 years plus.

The canvas is a standard Canon canvas which is 100 gsm and has a smooth finish, ideal for photographic work. It is a polyester type which performs and reproduces well. When finished the canvas was treated with a clear aqueous UV coating to protect it from strong sunlight.

Canvas Care

To care for your canvas print it is recommended that you do not hang it in direct sunlight or damp conditions. To keep it clean it is recommended that it is dusted regularly and, if required, use a mild detergent such as dish detergent and dab clean rather than rubbing.

Canvas Hanging

The following are recommended methods for hanging a canvas and the one you use depends on what wall material is available.

1. **Remove Shrink Wrap.** Your canvas has been shrink wrapped for delivery protection only.
2. **Plaster Board (or Gib Board) – where timber framing can be found underneath in appropriate position.** You can use a hammer to lightly tap the wall board to find solid sound of timber underneath. In this case use two 8G or 10G screws, 30 mm long. Measure down from the ceiling scotia to where you want the top of the frame to be, adding an extra 40mm for each screw. Each screw position needs to be within 150-200mm of the side frame position. Drill or use a nail and hammer to put an undersized right-angle hole through into the timber frame. Screw in the screws leaving about 5mm clear on the thread. Tip – lubricate the screws with candle wax or petroleum jelly to make it easier to screw in. Do not use soap, it is corrosive. Carefully seat the canvas onto the screw head, engaging the hanging groove in the frame. You may need to adjust the screw depth so that the canvas is firm and flat to the wall.
3. **Plaster Board – where there is no timber framing available.** Use a picture hook hanging kit which can be obtained from any hardware store for \$2-3. This kit should have eyelet screws, picture hooks with nails and hanging wire. Place the canvas face down on a large soft bath towel stretched out on a flat surface. Put a piece of cardboard on the back of canvas to protect it while working on it. Measure 200mm down the insides of both side frames from top of canvas. Mark the frame and using a brad tool or large needle start a hole in the timber. Lubricate an eyelet screw and then screw into the hole, right up to the eyelet. Similarly for second eyelet screw. Take the wire, tie one end to an eyelet and thread the surplus through the other eyelet. Tip – can cut the wire to length using a pair of heavy scissors. Take the centre of the wire up to centre underside of top frame and leave a gap of 25-30mm between both. While in this position tie off the 2nd eyelet. Now you are ready to place the picture hook on the wall. Measure down from the ceiling scotia to where you want the top of the frame to be, adding on 60mm. Nail down through the supplied hook at an angle into the plaster board, fixing the picture hook in place. Hang canvas on hook to test it, you may need to adjust wire length particularly if the wire stretches. If you feel that two picture hooks are required, place them 100mm to 150mm each side of the centre point.
4. **Masonry Wall** - For a solid wall use 25mm x 6.5mm masonry plugs from any hardware store. You will also need the appropriate size masonry drill bit and power drill. Then follow the method in 2. for Gib Board, drilling the masonry holes where the screws are to be located.
5. **Print Label** (if supplied) – use the Blu Tack or similar to place a small blob on each corner (to stop curling) of the supplied print label and fix to wall below your canvas.

All Done, Enjoy

Caution – The above methods for hanging your canvas are recommendations only. Circumstances may vary, however in all cases you are the one who is responsible for hanging your canvas correctly. FarNorthPhoto has taken appropriate care in the printing and delivery of your canvas to you. It is up to you, how you look after your investment in your canvas print.